

DREW

Semesters in the City

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Semester on Contemporary Art



United Nations Semester



Wall Street Semester



Semesters in the City

Our New York Semesters are your ticket into some of the city's most high-powered circles. You get credits and connections—at the United Nations, on Wall Street and in the world of contemporary art.

See Drew's three New York programs in action: [**drew.edu/nys**](https://drew.edu/nys)

Wall Street Semester

Goldman Sachs. NYSE. Morgan Stanley. Federal Reserve. Rub elbows with the moneymakers when Drew takes you to Wall Street, the center of the world economy. Who knows? Your mentor today—among traders, regulators, fund managers and other decision makers—could be your boss tomorrow.



RJ Voorman

“We apply the theories and lessons we learn in the classroom to tangible, real-world experiences right on Wall Street. The program stresses teamwork, just like the big financial firms, and we give presentations on the markets every day. I’ve gained a comprehensive set of skills that will translate to most careers in finance, and the career advice that the many guest speakers have given me has helped open my mind to financial fields I would have neglected.”



United Nations Semester

See the world turn—and learn what sets it in motion—when Drew takes you inside the United Nations. Interview diplomats, observe the inner workings of international diplomacy and discuss critical issues reshaping the global community on a daily basis. This is the ground floor of geopolitics.



Debra Liebowitz

Associate professor of political science and women's studies

“My students tell me that the United Nations Semester is an incredible capstone to their college career. Sitting in on sessions of the U.N. General Assembly, meeting with U.N. representatives, interning with a U.N. partner agency—these experiences make classroom lessons on international governance come alive in a concrete and powerful way.”

Semester on Contemporary Art

Experience contemporary art as it's made—and as it's displayed—in the studios, galleries and museums of New York. Visit with an up-and-coming artist in Brooklyn; discuss a hot new exhibit with a curator in Manhattan. Art from life and not from books. Is that paint on your shoes?



Jaime Ballesteros

“We got to see the latest museum and gallery exhibitions and learn about the current trends in the New York City art scene. We also learned about art—how it’s created, critiqued and marketed—firsthand from conversations with not only our professors, but also with artists and art critics. The Semester on Contemporary Art has been most valuable to me in the sense that it has confirmed what I want to do with my career after Drew.”



- ◀ The sheer number of major American institutions, galleries and studios in the New York City region visited by students in Drew's Semester on Contemporary Art—the Museum of Modern Art, the Whitney, Dia:Beacon and others—wouldn't be uncommon in a course at a leading art school.



Marc Tomljanovich, economics professor and director of the Wall Street Semester, and his students sounded the closing bell to halt trading on the New York Stock Exchange floor—just one of the perks of being a Drew student on Wall Street.



Drew's U.N. Semester—the oldest program of its kind in the world—has given students a front-row seat to major world events spanning a half-century.

The Forest



Drew University
Madison, NJ

The City



29 miles by car / 47 minutes by train to New York

DREW

Office of College Admissions

Drew University
36 Madison Avenue
Madison, NJ 07940

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full-impact
learning.